Summer Reading Portfolio: *Night* by Elie Wiesel

English II & Pre-AP English II

Welcome to sophomore year and English II! Over the summer, complete the summer reading assignment detailed here and be ready to turn in the assignment on the first day of school. There will also be a comprehension test on the first day of school.

**If you will be taking Pre-AP English II, please see the additional novel assignment attached on page 5.**

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| **English II:** *Night* by Elie Wiesel  *Night* Portfolio - 100 points  Test - 100 points  Total = 200 points | **Pre AP English II:** *Night* by Elie Wiesel **and** *The Complete Maus* by Art Spiegelman (see pg. 5)  *Night* & *Maus* Portfolio - 100 points each  Test - 100 points  Total = 300 points |

In order to display interaction and learning regarding the material and content of the book, each student will be turning in a bound portfolio in addition to annotating the novel. Portfolio elements are detailed in the following pages.

* The portfolio and annotations should be completed gradually as you read and work with the book.
* The portfolio and annotations will be due on the first day of class. No exceptions.
* The portfolio will be organized and bound neatly with a report cover.
* The portfolio will be typed in Times New Roman 12 point font, double spaced.

The order of the elements of your *Night* portfolio will be as follows:

1. Colorful cover page with your name, date due, and title of portfolio, as well as an illustration relating to the novel.
2. Table of Contents - Number your portfolio pages and record the page number of each element.
3. Letter to Reader
4. Genre Element
5. Genre Element
6. Genre Element
7. Reader Response Questions
8. Bibliography
   * Cite your novel
   * Cite **any resources --** text, photos, etc. -- that you used while completing the project.
   * Bibliography should be in **MLA Format** and should be listed in **alphabetical order**. Use citationmachine.net for help with MLA citations.

**Genre Instructions (#4-6)**

For your project, you will pick **one element from each genre,** and you must choose from **three genres**. Therefore you will have three elements from below plus your reader response questions. There are no specific length requirements. However, your effort will be judged on each piece of the project, and this project is how you will convince your teacher you have read the novel.

When you choose an element from the genre to complete, you will immerse yourself in the world of the novel to complete the element. For example, for Genre 1 I may choose to write an obituary for a character in *Night*, or a headline and article about the work camps being liberated. For Genre 2 I may choose to write a travel brochure for Sighet, the town where Elie lives. For Genre 5, I may choose to write a diary entry from the perspective of Elie’s father.

**Genres**

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| --- | --- | --- |
| **Genre 1: Print Media** *(choose one)*   * Newspaper article * Obituary * Editorial * Letter to the editor * Advice column * Magazine article * Recipe * Application -- job, school, etc. * Wanted poster * Headlines/Newspaper front page * Textbook Article * Local News Report | **Genre 2: Visual with words** *(choose one)*   * Poster * Invitation * Advertisement/Infomercial * Greeting Card * Travel Brochure * Cartoon/comic strip/graphic novel * Bumper sticker * Neighborhood flyers * Board game * Website * Social media profile | **Genre 3: Visual Display** *(choose one)*   * Picture/photograph\* * Storyboard * Postcard * Menu * Scrapbook page * Mandala * Pop Up Book * Informational Video\* |
| **Genre 4: Informational** *(choose one)*   * Interview * Timeline * Campaign Speech * Encyclopedia entry * Lab report * Will (legal document) * Police report * To-do lists, budgets | **Genre 5: Creative Writing** *(choose one)*   * Journal/diary entry * Song lyrics\* * Poem\* * Short story\* * Myth, ghost story, folk tale\* * Dialogue/conversation\* * Top ten list * Travel journal * Report card * Text messages/emails/snapchats/etc. * Prayers/meditations * Eulogy * Letter | \* these elements must contain *your original work*. For example, you must **take your own photo** in Genre 3, not choose one from the internet. In Genre 5, you may not copy information from the book as part of your project. |

**(#3) Letter to the Reader Structure**

**Your letter should be three short paragraphs and cover the information listed below. This letter should be typed in Times New Roman 12 point font, double spaced.**

Paragraph 1: Walk the Reader Through Your Project

* Invite the reader to enjoy your project.
* What novel did you read, and why did you select it?
* Explain the order of the genres in your project.
* Which genre did you enjoy writing most and are most proud of? Why?

Paragraph 2: Reflect on the Process

* Describe your overall experience with completing this project.
* Which part of the project was the most challenging for you? Why?
* Which part did you enjoy least? Why?
* Which part of the project did you enjoy most? Why?
* Which part of the project would you change, add, or take away next time?

Paragraph 3: Compare and Contrast

* How does this project compare to other projects that you have done in the past?
* If you had a choice, would you have preferred to write a traditional research paper instead? Why?

**(#7) Reader Response Questions**

**You should answer these questions in complete sentences. Do not write out the question in your portfolio. These questions should be typed in Times New Roman 12 point font, double spaced.** A reader response asks the reader [you] to examine, explain and defend her/his personal reaction to a reading. You will be asked to explore why you like or dislike the reading, explain whether you agree or disagree with the author, identify the reading's purpose, and critique the text. There is no right or wrong answer to a reader response. Nonetheless, **it is important that you demonstrate an understanding of the reading and clearly explain and support your reactions.**

1. **What does the text have to do with you, personally**, and with your life (past, present or future)?
2. **How much does the text agree or clash with your view of the world, and what you consider right and wrong?** Use quotes as examples of how it agrees with and supports what you think about the world, about right and wrong, and about what you think it is to be human.
3. **How did you learn, and how much were your views and opinions challenged or changed by this text, if at all?**
4. **How well does it address things that you, personally, care about and consider important to the world?**
5. **How well did you enjoy the text (or not) as entertainment or as a work of art?**
6. To sum up, **what is your overall reaction to the text?** Would you read something else like this, or by this author, in the future or not? Why or why not? To whom would you recommend this text?

Summer Reading Portfolio: *The Complete Maus* by Art Spiegelman

**Pre-AP English II Students ONLY**

Your *Maus* portfolio will be placed in the same report cover as your *Night* portfolio. Portfolio elements are detailed in the following pages.

* The portfolio and annotations should be completed gradually as you read and work with the book.
* The portfolio and annotations will be due on the first day of class. No exceptions.
* The portfolio will be organized and bound neatly with a report cover, placed behind portfolio for *Night* (not in a separate report cover).
* The portfolio will be typed in Times New Roman 12 point font, double spaced.

The order of the elements of your *Maus* portfolio will be as follows:

1. Colorful cover page with your name, date due, and title of portfolio, as well as an illustration relating to the novel.
2. Table of Contents - Number your portfolio pages and record the page number of each element.
3. Letter to Reader
4. Genre Element
5. Genre Element
6. Genre Element
7. Reader Response Questions
8. Bibliography
   * Cite your novel
   * Cite **any resources --** text, photos, etc. -- that you used while completing the project.
   * Bibliography should be in **MLA Format** and should be listed in **alphabetical order**. Use citationmachine.net for help with MLA citations.
9. Your short essay comparing and contrasting *Maus* and *Night.*

**(#9) Compare/Contrast Essay**

**Directions**: You have now read two novels about the Holocaust that portray the experience of the Jewish people in different ways. In a five paragraph essay, compare and contrast the experiences of Elie and Vladek, as well as the mediums and artistic choices of the authors of the texts. Consider:

* How does the graphic novel *Maus* change your interpretation of the Holocaust or inform your reading of *Night?*
* Which text did you consider to be a more respectful portrayal of the Holocaust?
* Which text did you identify with?
* Did either text give you a new understanding of the Holocaust?

**Graphic novels are not read like traditional novels! Before reading *Maus,* please view the presentation/documents on how to read a graphic novel on *mscraigsclass.wordpress.com*.**

**(#4 -6) Genre Instructions**

For your project, you will pick **one element from each genre,** and you must choose from **three genres**. Therefore you will have three elements from below plus your reader response questions. There are no specific length requirements. However, your effort will be judged on each piece of the project, and this project is how you will convince your teacher you have read the novel. The rubric is attached.

When you choose an element from the genre to complete, you will immerse yourself in the world of the novel to complete the element. For example, for Genre 1 I may choose to write an obituary for a character in *Night*, or a headline and article about the work camps being liberated. For Genre 2 I may choose to write a travel brochure for Sighet, the town where Elie lives. For Genre 5, I may choose to write a diary entry from the perspective of Elie’s father.

**Genres**

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**(#3) Letter to the Reader Structure**

**Your letter should be three short paragraphs and cover the information listed below. This letter should be typed in Times New Roman 12 point font, double spaced.**

Paragraph 1: Walk the Reader Through Your Project (8 points – 2 per item)

* Invite the reader to enjoy your project.
* What novel did you read, and why did you select it?
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* Which genre did you enjoy writing most and are most proud of? Why?

Paragraph 2: Reflect on the Process (8 points – 2 per item)

* Describe your overall experience with completing this project.
* Which part of the project was the most challenging for you? Why?
* Which part did you enjoy least? Why?
* Which part of the project did you enjoy most? Why?
* Which part of the project would you change, add, or take away next time?

Paragraph 3: Compare and Contrast (4 points – 2 per item)

* How does this project compare to other projects that you have done in the past?
* If you had a choice, would you have preferred to write a traditional research paper instead? Why?

**(#7) Reader Response Questions**

**You should answer these questions in complete sentences. Do not write out the question in your portfolio. These questions should be typed in Times New Roman 12 point font, double spaced.** A reader response asks the reader [you] to examine, explain and defend her/his personal reaction to a reading. You will be asked to explore why you like or dislike the reading, explain whether you agree or disagree with the author, identify the reading's purpose, and critique the text. There is no right or wrong answer to a reader response. Nonetheless, **it is important that you demonstrate an understanding of the reading and clearly explain and support your reactions.**

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